



The Visual Arts Studio Association (VASA) of St. Albert, Alberta

Call for Submissions 2024

VASA, an artist run gallery, is seeking visual art in all mediums and styles for their 2024 exhibition season from both professional and emerging artists. The deadline for submission is November 15, 2023.

VASA's Main Space Gallery is unique. It is surrounded by artist's studios that are open to visitors 5 days a week. The Gallery provides over 1100 square feet of display space that is very flexible in configuration.

VASA follows the concept of visual fine art as defined by the Canada Council for Arts that could include the following mediums: drawing, hand pulled prints, paintings in any medium, free standing or hanging sculpture in any medium, assemblage pieces, photography, and textiles. VASA requests that artwork has not been shown before in the VASA Gallery. Reproductions and giclées are not accepted.

Works of graphic sexual nature, pornographic, or art that may contravene any laws in Alberta and Canada will not be accepted. Gratuitous violence will not be accepted. The opinion on what constitutes such work will be up to the VASA selection committee. Their decision is final.

Submission from groups of artists are welcomed; a group submission must include documentation and images from all artists in the group. VASA recommends that artists involved in a group submission also submit as single artists. Selected single artists may be grouped with other artists for group exhibitions by VASA.

Please send your submission as one email with these separate attachments to vasaexhibitions@gmail.com

(include your name, address, telephone and email address on each of the following documents, all documents should be in Word format, except for the individual images)

1. CURRICULUM VITAE
2. ARTIST'S STATEMENT that represents the work submitted – 300 words or less
3. BIOGRAPHY
4. SHOW PROPOSAL which should include:
 - Description of work for a VASA show
 - Media used (any special techniques?)
 - Proposed exhibition title
 - Number of pieces
 - Size and price ranges
 - Outside dimensions of work including framing – to ensure that we have adequate wall space in the gallery



- If applying for a solo show, indicate whether you would be willing to share the space with another artist, at times we group artists together depending on the number of pieces proposed
- 5. Image LIST -Included on list: titles of artwork, medium, dimensions (unframed), title, year, and price (send the image files as separate attachments)
- 6. Individual digital images of 7 to 10 pieces of art that represents your work for evaluation. Each image should be of the highest resolution up to 1MB in size. Include title and your name on each photo file. These are a representation of your work and do not necessarily have to be the artwork that you are proposing, but should be in the same style as your proposal.

*The Gallery can hold up to 16 large paintings (40" wide) and up to 50 mixed sized pieces.

Availability for exhibition – which of the following months are you NOT available for a show at VASA. Each show is approximately one month long.

- February
- March
- May
- June
- July
- August
- September
- October
- November

All pieces must be show ready, either framed or in the case of unframed canvases we will accept gallery wrapped canvases, all edges must be finished. All pieces must have sturdy hanging and/or support systems, more information will become available upon acceptance.

Submissions are evaluated by a jury of art professionals. The jury will a make recommendation based on the quality of presentation of the application including all supporting documentation.

Transportation costs for artwork are to be covered by the artist.

VASA's insurance does not cover your art pieces.

If your work is chosen, expect VASA to provide:

- Support for the hanging and dismantling of exhibition.
- Labels to include the piece title, the artist's name, size and price – information to be provided by the artist.



- An opening Reception, usually the first Thursday of the month, which will include appetizers and a cash bar. Featured artists are requested to be in attendance. The opening runs from 6:00 pm to 8:30 pm.
- Staffing the gallery during hours of operation
- Sales of the art. VASA uses a variable commission structure.

Submissions must be sent electronically to vasaexhibitions@gmail.com, and those that are accepted may be retained for up to 1 year after the show.

Artists are responsible for delivery of works to VASA and for prompt pickup of all pieces after the exhibition, as VASA does not have room for storage of art work.

VASA may request a studio visit to view the artist's collection.

Selected artists should view the space before the final works are shown.